NAMIK KEMAL

T.C.
YÜKSEKÖĞRETİM KURULU BAŞKANLIĞI
Uluslararası İlişkiler Birimi

Sayı : 95916564-724.99/9733
Konu: Rusya Sanat Olimpiyatları

17/02/2014

DAĞITIM YERLERİNE

İlgi: Kültür ve Turizm Bakanlığı'nın 16/01/2014 tarihli ve 10724 sayılı yazısı.

Kültür ve Turizm Bakanlığından alınan ilgide kayıtlı yazıda, Rusya Federasyonu'nun Volvograd şehrinde 02-07 Mayıs 2014 tarihlerinde International Delphic Commitee tarafından "Sanat Olimpiyatları" düzenleneceği bildirilmektedir. Sözkonusu olimpiyatlara ait belgeler ekte gönderilmektedir.

Gerekli duyurunun yapılmasını arz ederim.

e-imzalıdır
Süleyman Necati AKÇEŞME
Genel Sekreter

EK:Sanat Olimpiyatları

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18/02/2014

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Memur

Evrak Teyidi Yapılmıştır.
26/02/2014
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International
Delphic
Committee

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(+7 495) 624-18-48
www.IDCworld.org
mail@IDCworld.org

№ 93/14
12.12.2013

AMBASSADOR
EXTRAORDINARY AND PLENIPOTENTIARY
OF TURKEY IN THE RUSSIAN FEDERATION

Mr. AYDIN ADNAN SEZGIN

Dear Mr. Sezgin,

First of all, let us thank you for supporting the development of the Delphic Games!

The First Open Youth European Delphic Games which is an international event of large scale in the field of art shall be held on May 2-7, 2014 in Volgograd city, the Russian Federation.

The Games shall be jointly organized and held by the National Delphic Council of Russia (hereafter – NDC of Russia) and the Government of the Volgograd Region with support of the Ministry of Culture of the Russian Federation, the Ministry of Education and Science of the Russian Federation, the Federation of the Independent Trade Unions. The Games are held under the auspices of the International Delphic Committee. It is planned that over 1000 of art workers aged from 10 to 25 years old from not less than 30 countries would take part in the competitions in 17 nominations of folk, classical and modern art.

The Delphic Games are an effective tool of assistance of intercultural dialogue and development of cultural diversity, search and support of talents, preservation of cultural heritage, development of folk art. Starting from 1999 there was held 34 world, international and national Delphic Games.

The detailed information on the Delphic Games is placed on the official site of the International Delphic Committee www.IDCworld.org.

We kindly ask you to consider an opportunity to send the representatives of your country (who lives in the country as well as who lives in Russia) for participation in the nominations and the International Conference of the First Open Youth European Delphic Games.

Contact telephone in Moscow: (+7 495) 624-14-46; fax: (+7 495) 624-15-21, e-mail: mail@IDCworld.org.

Enclosure: Regulations on the First Open Youth European Delphic Games.

Sincerely yours,

Director

Vladimir Ponyavin

To submit
from February 10
to March 15, 2014

Application for participation
in the First Open Youth European Delphic Games

Appendix 2
to Regulations on the First Open Youth
European Delphic Games

Country_____

Delegation of _____ pers., including:

I. Solo participants

№	Nomination	Last name, first name	Date of birth/age on May 7, 2014	Age group (according to the Program Requirements)	Program in rounds / duration (min., sec.)/ additional data	Passport/ birth certificate (date and place of issue)
Total number of solo participants - _____ pers.						

II. Groups

Nomination	Group name	Number of pers.	Age group (according to the Program Requirements)	Program in rounds/duration (min., sec.)

Group members:			
№	Last name, first name	Date of birth/age on May 7, 2014	Passport/birth certificate (date and place of issue)
Total number of groups - _____ with total number of members _____ pers.			

III. Other delegation members (categories: head of the delegation, Chairman of the National Delphic Committee (Council) of the country, accompanists, heads of groups, accompanying persons).

№	Category	Last name, first name	Passport	Additional data (for the head of the delegation – place of work and position, for accompanists and heads of groups – nomination, for the conference participant – place of work, position, academic degree, academic title, for accompanying persons – last name, first name of a participant accompanied)
	To indicate the category			
Total number of other delegation members - _____ pers.				

Last name, first name of the one responsible for forming the delegation, place of work, position, contact telephone and fax numbers, e-mail _____ _____

Appendix №1
to the Regulations
on the First Open Youth European Delphic Games

Program Requirements of the First Open Youth European Delphic Games

Rehearsal time for Games participants is guaranteed.
The order of performance is determined by drawing of lots.
All works are performed by heart.
Competitions in all nominations are open for the public.
A program may be performed in full or in parts according to the decision of the Jury.
Performances and works that do not meet the Program Requirements will not be evaluated by the Jury.
Organizers shall reserve the right to make changes in the Program Requirements of competition and festival programs of the First Open Youth European Delphic Games.

Nomination	Age groups (years, including)	Program Requirements, major assessment criteria
I. Competition Program		
Piano - solo performance	14-17	The competition is held in 2 rounds. 1st round 1. A polyphonic piece of music. 2. A virtuoso Study. Total duration of performing the program is up to 15 minutes. 6 participants are admitted to the 2nd round. 2nd round Not more than two considerable compositions of a participant's choice, one of which was written in the 19th century, another - in the late 19th-20th centuries. Total duration of performing the program is up to 25 minutes.
	18-25	The competition is held in 3 rounds. 1st round 1. A polyphonic piece of music. 2. One of the etudes by F.Chopin or F.List Total duration of performing the program is up to 15 minutes. 6 participants are admitted to the 2nd round. 2nd round Two considerable compositions of a participant's choice, one of which was written in the 19th century, another - in the late 19th- 20th centuries. Total duration of performing the program is up to 30 minutes. 3 participants are admitted to the 3rd round. 3rd round (performance with a symphony orchestra) The first or the final movement of one of the five Concertos for piano and orchestra by L.V.Beethoven. Total duration of performing the program is up to 25
		- 3rd round with a symphony orchestra

		minutes. The participants of the 3rd round receive 1 rehearsal with the orchestra. Major assessment criteria: level of masterly performance and creative potential.
Violin - solo performance - with own accompanist	14-16	The competition is held in 2 rounds. <u>1st round</u> 1. An etude (R.Kreutzer, P.Rode, J.Dont). 2. Two movements of an old-time sonata. 3. A piece of music of a participant's choice. Total duration of performing the program is up to 20 minutes. 6 participants are admitted to the 2nd round. <u>2nd round</u> Two extended musical pieces of a different character. 1. A virtuoso piece. 2. A piece of music of a participant's choice. Total duration of performing the program is up to 20 minutes. Repeating compositions from the program of the 1st round is not allowed.
	17-21	The competition is held in 3 rounds. <u>1st round</u> 1. Two movements from the Sonatas or Partitas for violin solo by J.S.Bach of a different character. 2. First movement including cadenza of one of W.A.Mozart Concertos (№ 3, № 4, № 5) of a participant's choice. 3. An etude (N.Paganini, G.Wieniawski). Total duration of performing the program is up to 20 minutes. 6 participants are admitted to the 2nd round. <u>2nd round</u> 1. A piece of a participant's choice. 2. A virtuoso piece (P.Sarasate, C.Saint-Saëns, E.Ysaye, M.Ravel, N.Paganini, G.Wieniawski, H.Ernst, P.Tchaikovsky). Total duration of performing the program is up to 20 minutes. Repeating compositions from the program of the 1st round is not allowed. 3 participants are admitted to the 3rd round. <u>3rd round (performance with a symphony orchestra)</u> The first or the second and third movements of the Concerto for violin and orchestra by F.Mendelssohn or the first movement of the Concerto for violin and orchestra by P.Tchaikovsky or J.Sibelius or the first movement of the symphony by E.Lalo. Total duration of performing the program is up to 20 minutes. The participants of the 3rd round receive 1 rehearsal with the orchestra.
- 3rd round with a symphony orchestra		

		Major assessment criteria: level of masterly performance and creative potential.
Fine Arts - solo performance	14-17 18-21	The competition is held in 2 stages. 1st stage Homework: 1. A self-portrait (format 30x40 cm); 2. A still life of not less than three objects (format 40x60 cm). 2nd stage A composition (format not more than 40x60 cm). Participants perform a composition on a topic announced at site. Works are performed in drawing technique using own materials during two competitive days (1 competitive day equals 6 astronomical hours). Winners are determined upon results of two stages. Major assessment criteria: correspondence to a stated theme, originality of design and artistic performance.
Bajan /Accordion - solo performance - without an accompanist	14-16	The competition is held in 2 rounds. 1st round 1. A polyphonic piece or sonata by D.Scarlatti. 2. A piece of a participant's choice. 3. A pop piece. Total duration of performing the program is up to 15 minutes. 8 participants are admitted to the 2nd round. 2nd round 1. A piece of music by a composer of the 19th century (arrangement). 2. A virtuoso piece. Total duration of performing the program is up to 15 minutes. Repeating compositions from the program of the 1st round is not allowed.
	17-21	The competition is held in 2 rounds. 1st round 1. A polyphonic piece of music or two sonatas by D.Scarlatti. 2. A virtuoso piece. 3. A piece of music by a participant's choice. Total duration of performing the program is up to 15 minutes. 8 participants are admitted to the 2nd round. 2nd round 1. An extended piece of music (arrangement or in original): rhapsody, concert fantasy, classical variations, suite (at least two movements). 2. A pop piece. Total duration of performing the program is up to 15 minutes.

		Repeating compositions from the program of the 1st round is not allowed. Major assessment criteria: level of masterly performance and creative potential.
Saxophone - solo performance - with own accompanist - any type of saxophone	14-17	The competition is held in 2 rounds. 1st round 1. G.Kalinkovich. Pavana and tarantella. 2. A.Piazzolla. One of the etudes for saxophone-solo (№ 1,3,5,6). Total duration of performing the program is up to 18 minutes. 6 participants are admitted to the 2nd round. 2nd round 1. P.Creston. Sonata (second part). 2. An extended piece of music of a large form for saxophone and piano (rhapsody, fantasy, suite, concert, etc.). Total duration of performing the program is up to 20 minutes.
	18-25	The competition is held in 3 rounds. 1st round 1. J.Hyber. Concertino (first part). 2. J.S.Bach. Solo piece of music (the movement of partita or sonata arranged for Saxophone). 3. P.Bonno. Caprice in the form of a waltz. Total duration of performing the program is up to 20 minutes. 6 participants are admitted to the 2nd round. 2nd round 1. E.Denisov. Sonata (first movement). 2. An extended piece of music of a large form for saxophone and piano (rhapsody, fantasy, suite, concert, etc.). Total duration of performing the program is up to 20 minutes. 3rd round A.Glazunov. Concerto for saxophone and orchestra (clavier). Total duration of performing the program is up to 15 minutes. Major assessment criteria: level of masterly performance, creative potential and program selection.
Academical singing - solo performance - with own accompanist - phonogram is not allowed	17-21	The competition is held in 2 rounds. 1st round 1. An aria by a west-european composer of the 17th-18th centuries. 2. A folk song. Total duration of performing the program is from 7 to 8 minutes. 6-8 participants are admitted to the 2nd round.

	22-25	2nd round 1. An aria by a composer of the 19th - early 20th centuries. 2. A romance or a song by a composer of the 19th - early 20th centuries. Total duration of performing the program is up to 8-9 minutes. The competition is held in 2 rounds. 1st round 1. An Aria by a west-european composer of the second part of the 18th - 19th centuries. 2. A folk song. Total duration of performing the program is up to 10 minutes. 6-8 participants are admitted to the 2nd round. 2nd round 1. An aria by a composer of the 20th century. 2. A romance or a song by a composer of the 19th - early 20th centuries. 3. A piece of music of a participant's choice. Total duration of performing the program is up to 12 minutes. Pieces of music are performed in the original language. Major assessment criteria: purity of intonation, vocal technique control, knowledge of stylistic features and artistry.
Folk singing - solo performance - when performing with accompaniment: with own accompanist, own accompaniment or instrumental phonogram - minus 1, CD, MD, USB flash drive	10-13 14-17 18-23	The competition is held in 1 round. 1. An arrangement of a folk song. 2. A song in a folk style which has the authors. Songs should be diverse and accompanied. Performance of one of the songs without an accompanist is allowed. Songs being performed should be age-appropriate on the technical complexity and the imagery for each candidate. Total duration of performing the program is up to 6 minutes. The competition is held in 2 rounds. 1st round 1. A folk song, representing song traditions of a participant's country/region. 2-3. Two songs which has the authors or arrangements of folk songs. Songs should be diverse and accompanied. Performance of one of the songs without an accompanist is allowed. Total duration of performing the program is up to 9 minutes. 8 participants are admitted to the 2nd round. 2nd round 1. An arrangement of a folk song. 2. A song in a folk style, which has the authors. Total duration of performing the program is up to 6 minutes. Songs should be diverse and accompanied. Repeating in the 2nd round compositions from the program of the 1st round is not allowed. Songs being performed should be age-appropriate on the

		technical complexity and the imagery for each candidate. All the songs are performed in succession, change of the costume is not allowed. In the application and program of performance complete information about the song should be provided: title, authors of music, arrangement, lyrics, exact time of a song's duration (timing). When performing a song in the native language the participant should provide the Jury with the songs' translation into Russian or English in machine printed form. Major assessment criteria: level of artistic performance, which consists in the ability of comprehension and disclosing the figurative structure of the song; level of knowledge of technical vocal method; theatrical effectiveness and the culture of performance; costume corresponding to the national traditions of the country/region; repertoire compliance with the participant's age.
Pop singing - solo performance - phonogram – minus 1, CD, MD, USB flash drive, back vocal is not allowed	10-13 14-17 18-25	The competition is held in 2 rounds. 1st round Two songs of different characters and genres. 1. A song of a participant's country composer. 2. A song of a participant's choice (any language). Total duration of performing the program is up to 8 minutes. 6-8 participants are admitted to the 2nd round. 2nd round A song of a participant's choice (any language). Total duration of performing the program is up to 4 minutes. In the 2nd round, the participants have to perform the song that wasn't performed in the 1st round. Major assessment criteria: level of artistic performance, vocal skills, possession of stylistic features, artistry.
Folk dance - groups from 8 to 32 persons - without accompanist - phonogram, CD, MD, USB flash drive	10-14* 15-21** *,** - pl. refer to "Program Requirements, major assessment criteria"	The competition is held in 2 rounds. 1st round Two folk dances, one of which is on a folk basis of a participant's country and the other is narrative, on a basis of folk choreography. Total duration of performing the program is up to 10 minutes. 6 groups are admitted to the 2nd round. 2nd round 1. The best dance of the 1st round (in the Jury's opinion). 2. A narrative dance on a basis of folk choreography, not presented in the 1st round. Total duration of performing the program is up to 10 minutes. * It is allowed for 1 person at the age of 15-16 years to participate in groups up to 16 persons, and up to 2 people at the age of 15-16 years to participate in groups of more than 16 persons. In case of non-observance

		of the conditions the groups are transferred to the senior group. ** It is allowed for 1 person at the age of 22-23 years and for 1 person under 15 years to participate in groups up to 16 persons; up to 2 people at the age of 22-23 years and up to 2 people under 15 years are allowed to participate in groups of more than 16 persons. Major assessment criteria: level of performance, originality of the choreography solutions, musicality, performance techniques, level of disclosure of the idea of the dance.
Modern dance - groups from 3 to 24 persons - without accompanist - phonogram, CD, MD, USB flash drive	10-14* 15-21** *, ** - pl. refer to "Program Requirements, major assessment criteria"	The competition is held in 2 rounds. 1st round 1. A narrative dance. 2. A dance of a group's choice. Total duration of performing the program is up to 10 minutes. 6 groups are admitted to the 2nd round. 2nd round 1. The best dance of the 1st round (in the Jury's opinion). 2. A thematic dance, not presented in the 1st round. Total duration of performing the program is up to 10 minutes. Styles to be used: modern, jazz, free plastic. * It is allowed for 1 person at the age of 15-16 years to participate in groups up to 12 people, and up to 2 people at the age of 15-16 years in groups of more than 12 people. In case of non-observance of the conditions the groups are transferred to the senior group. ** It is allowed for 1 person at the age of 22-23 years and for 1 person under 15 years to participate in groups up to 12 people; up to 2 people at the age of 22-23 years and up to 2 people under 15 years are allowed to participate in groups of more than 12 persons. Major assessment criteria: level of performance, originality of the choreography solutions, level of disclosure of the artistic image and the intended idea of the dance, musicality, dramatic expression.
Photography - solo performance	14-17 18-24	The competition is held in 2 stages. 1st stage Homework: colored and black-and-white photos, size 20x30 (20x20) cm, not glued on cardboard: 1. picture series on the topic "The culture of my country: traditions and modernity" (up to 6 works); 2. the author's collection of pictures on a free topic (up to 10 works). Photos can be taken using both digital, including application of special programs, and analogous photographic equipment. It is necessary to consider the thematic and graphic integrity of the collection, i.e. ability of the author to select the works to the fullest extent demonstrating his creative achievements. 2nd stage 1. Photo reportage. The participant presents 10-20 pictures on a flash drive taken at the Official Opening Ceremony of the Delphic Games. The works should demonstrate his/her ability to work in the reporting style.

		2. Creative photography. The participant presents pictures, taken during 1 competitive day at the Games on a topic given by the Jury at site. Photographs are taken by the participants using own digital equipment. Participants are allowed to choose from the footage up to 10 photos and prepare them for printing on their own computer or the one provided by the organizers. Organizers carry out printing of 10 photos of 20x30cm from shots, chosen by a participant. A winner is determined upon results of two stages. Works are returned to authors at the end of the competition. When submitting applications it is necessary to indicate the number of works of the 1st stage. Major assessment criteria: photographic quality, originality of the creative conception and solution.
Cooking art - solo performance	15-17 18-24	Cooking two dishes in 3 hours: dish №1 – the main national meat or fish dish, dish №2 – the "Fantasy" dessert, two portions each (one portion for the Jury, another one – to exhibit) using equipment provided by the organizers (including one for thermal conditioning: industrial electrical cookers, ovens, convection steamer) and own products, purchased at the trading network of the city or being brought. While cooking one may use spices being brought or purchased at site. Using own confectionary or kitchen inventory is allowed. Yield of the dishes: main hot dish - up to 300 gr. (including side dishes), dessert - up to 100 gr. In order to present the dishes for the Jury each participant serves his table in modern stile. The participants bring own necessary plates and attributes to serve the table. Before the competition each participant presents process sheets for dishes to be prepared in 2 copies in Russian or English and personal medical (sanitary) history sheets (certificates) or other documents of medical (sanitary) institutions, certifying the state of health of participants of the competition. The participants wear professional clothes and footwear, during the cooking they use disposable gloves and adhere to sanitary requirements for the organization of workplace. Major assessment criteria: national flavour in use of products, cooking technique and the modern design of the dishes, harmony of taste of the dishes, originality of the recipes, conciseness and expressiveness of the table appointments for presentation.
Fashion design - solo performance	16-25	The competition is held in 2 rounds. 1st round Participants of the nomination present a competition collection of 3-5 models of youth clothes with elements of a participant's country folk costume in a form of a fashion show with both musical and verbal support (commentary).

		Demonstration of a video sequence (electronic presentation) accompanying the fashion show (CD, DVD or USB flash drive) would be an asset. Each model may consist of one or several kinds of clothes and should have an exquisite look. Total duration of the fashion show is up to 7 minutes. 2nd round During 1-2 competitive days (1 competitive day equals 6 astronomical hours) each participant develops and produces from the material (cloth) purchased on site with own money and using the equipment provided by the organizers one model of clothing on a topic announced by the Jury on the first competitive day. Participants present completed works to the Jury in a form of a fashion show with musical support and own speech commentary. Total duration of the fashion show is up to 3 minutes. Necessary accessories and instruments (scissors, pins, needles, chalk, sewings, basic patterns, tape-measure, etc.) are brought by the participants. Demonstration of the competition collection (homework) and the competition work, produced on site, is held in succession during one competitive day. Participants will be provided with time to buy the material (cloth). Amount of money spent by the participants on the material (cloth) is from 200 to 500 rubles for the running meter. Purchase of accessories is not limited. Laureates are determined upon results of two rounds. Major assessment criteria: correspondence to the announced topic; originality of the conception and artistry; novelty and design; integrity of the collection; contributory elements (accessories); complexity and quality of production; conformity of the musical and verbal support (standard of speech).
DJ - solo performance	15-24	Competitions are held in a special hall or a dance club among DJs playing vinyl discs, CDs (files' formats: mp3, wav) and using DJ-controllers (files' formats: mp3, wav). A set of provided equipment includes 3 CD players, 2 players for vinyl discs, DJ-controller (programs Traktor, Serato), mixing console, monitor speakers, headphones. Total duration of performance of each participant is up to 20 minutes. During the performance it is not allowed to use additional equipment and involve other persons. Major assessment criteria: skill in techniques and usage of equipment resources, masterly performance, originality, creative potential.

II. Festival program		
Circus - solo performers or groups from 2 to 12 persons	10-24* *- pl. refer to "Program Requirements, major assessment criteria"	Participants present one or two performances in the following genres: 1. Physical-training genre (gymnastics, acrobatics, equilibristics, athletics). 2. Original performances (juggling, magic and manipulation, rollers and unicycle equilibrists, skipping ropes, diabolo, game with lasso and whips, rotating plates, oriental games, etc.). 3. Clownery (carpet and buff clowns, animal training clowns, musical eccentrics, mime and parodies, etc.) Total duration of the performance is up to 10 min. Groups may represent the performance in one or more genres. When submitting applications it is necessary to indicate genre, name, duration, participants of the performance and technical maintenance needed. *It is allowed for 1 person over 24 years old to participate in the performance in condition his/her actions are not assessed. Major assessment criteria: masterly performance, artistic skill, complexity of the tricks performed, originality, innovation, composition of a performance, background music.
Folk instruments - solo performance - when necessary – with accompanist	10-15 16-21	The festival is held in 2 rounds. 1st round Two compositions of a different character. Total duration of performing the program is up to 10 minutes. 6-8 participants are admitted to the 2nd round. 2nd round Two compositions of a different character not presented in the 1st round. Total duration of performing the program is up to 12 minutes. Major assessment criteria: level of artistic performance, technical skill and knowledge of stylistic features.
Folk arts and crafts - solo performance	15-24	The festival is held in 2 stages. 1st stage Homework: Participants present at least 5 – 7 (but not more than 15) already made author works which are products of any folk arts or crafts for a temporary exhibition. A label 10x10 cm is attached to each work which indicates in Russian or English the title of the work, author's first and last names, a presented country, a year of creation, performance technique, dimensions. The works for the exhibition are accepted on the list drawn up by a participant in triplicate.

		2nd stage The participants perform a work during 5 hours at site using basic methods in techniques of chosen arts or crafts as well as using own materials and tools, conduct a mini-presentation of their works (along with a speech it is also possible to demonstrate a portfolio or electronic presentations). In cases when the demonstration of working at site requires complicated technical equipment, a participant provides the Jury a video (on a DVD) with the most important stages of work process over handiworks presented for the exhibition. Laureates are determined upon results of two stages. When submitting an application it is necessary to indicate a list of works provided for the exhibition and their dimensions. Works presented for the exhibition are returned to authors at the end of the competition. Major assessment criteria: originality of the creative idea and artistic imagery, compliance of the submitted works to traditional methods of manufacturing products, skills in techniques.

The purpose

The First Open Youth European Delphic Games «Culture is vector of development» (hereafter - the Games) shall be held for the practical development of the Delphic Games as the Higher forum for arts, for contributing to cultural diversity, preserving and developing national cultures, increasing cultural heritage, developing and encouraging the intercultural dialogue between countries, raising youth's interest to other cultures and educating in the spirit of tolerance, assistance to professional growth of performers, realization of their creative abilities and harmonious development of personality.

Organizers

The Games shall be jointly organized and held by the National Delphic Council of Russia (hereafter – the NDC of Russia), the Government of the Volgograd Region with support of the Ministry of Culture of the Russian Federation, the Ministry of Education and Science of the Russian Federation, the Federation of Independent Trade Unions of the Russian Federation, UNESCO, the Council of Europe, the European Commission, the Executive Committee of the Commonwealth of Independent States and the Interparliamentary Assembly of the CIS Member States.

The Games are held under the auspices of the International Delphic Committee and under the aegis of the Commission of the Russian Federation for UNESCO.

Supervision of preparation and holding the Games is carried out by the NDC of Russia with the involvement of the Directorate of the Delphic Games (hereafter – the Directorate) and the Organizational Committee, formed by the Government of the Volgograd Region.

Timeframe and place

The Games shall be held on May 2-7, 2014 in the Russian Federation (Volgograd Region, Volgograd city, Volzhsky city).

Regulations on the Games

The Games shall be held according to the Regulations on the First Open Youth European Delphic Games «Culture is vector of development» (hereafter – the Regulations) formulated according to the Conceptual Regulations on holding the Delphic Games (international) and the Youth Delphic Games (international), approved on February 6, 2004 at the Session of the International Delphic Committee.

The Regulations is the main document defining the procedure and conditions of the Games.

Working languages

Working languages of the Games shall be Russian and English. Should there be any discrepancies, the Russian text shall prevail.

Competition and festival programs

Competition program consists of the following nominations:

- piano;
- violin;
- fine arts;
- bajan/accordion;
- saxophone;
- academical singing;
- folk singing;
- pop singing;
- folk dance;
- modern dance;
- photography;

- cooking art;
- fashion design;
- DJ.

Festival program consists of the following nominations:

- circus;
- folk instruments;
- folk arts and crafts.

Competitions shall be held according to the Program Requirements of competition and festival programs of the Games (hereafter - the Program Requirements, Appendix №1).
Age groups of the participants are indicated in the Program Requirements.
Organizers shall reserve the right to make changes in competition and festival programs of the Games and the Program Requirements.
Rehearsal time for Games participants is guaranteed.
The order of performance is determined by drawing of lots.
Competitions in all nominations are open for the public.
All works are performed by heart.
Performances and works that do not meet the Program Requirements will not be evaluated by the Jury.

Exemplary Program of the Games

Date (time)	Activities
May 2, 2014 (from 9 a.m. to 12 p.m.)	Arrival, registration and accreditation of delegations
May 3-4, 2014	Classes, rehearsals
May 3, 2014	Official Opening Ceremony of the Cultural project
May 3-6, 2014	Competition and festival programs of the Games, awarding ceremonies
May 4, 2014	Ninth International conference
May 6, 2014	Official Closing Ceremony and the Gala-Concert of laureates of the Games
May 7, 2014 (until 6 p.m.)	Departure of delegations

Programs of the nominations
A separate program with indication of places, dates and time of drawing of lots, classes, rehearsals, competition performances and works shall be developed for each nomination of the Games. Programs are handed out to participants of the Games during the registration.

Participants of the nominations
Participants of the Games may be the representatives of both Europe and other countries.
Participants of the nominations may be the groups and solo (individual) performers (according to the Program Requirements) formed into delegations of countries and having filed an application within the fixed timeframe.
A number of participants from a delegations (solo (individual) performers and groups) performing in one age group of each nominations, shall not exceed three.
The age of participants on May 7, 2014 must conform strictly to the age criteria specified in the Regulations. Persons who do not meet the age criteria will be excluded from participation in the Games.

Repeated participation in the Delphic Games is allowed.
One and the same participant (solo performer or a group) or an accompanist can not take part in two nominations.
The responsibility for the violation of age requirements, the distortion of the biographical data of the participants in applications, noncompliance with the Program Requirements, which cause disqualification from participating in the competition or festival programs of the Games, shall rest on the sending party, the head of the delegation and participants who have violated the requirements.

Composition of a delegation

The delegation shall include:

1. head of the delegation (1 person);
2. head of the national Delphic organization of the country or an observer of the International Delphic Committee (1 person);
3. members of the Jury (according to the set quota);
4. participants of the nominations;
5. accompanists (if the Program Requirements foresee an accompaniment);
6. heads of circus and dance groups (no more than 1 person per group);
7. participants of the International conference «Culture is vector of development»;
8. accompanying persons (categories: teachers, choreographers, press, spectators, parents, supporting groups, etc.).

The delegation size (quota) shall be up to 75 people.
Organizers shall reserve the right to change the quota.
Members of a delegation above the set quota and all accompanying persons shall be received according to conditions, indicated for these categories in Section "Conditions of delegations' stay".
When forming a delegation one shall necessarily follow the principle for the delegation to take part in as many nominations as possible.
Organizers shall encourage the team uniform usage among delegation members and availability of state flag of the country represented by the delegation.

Jury

The Directorate shall form the Jury on each nomination of competition and festival programs. The Jury shall be agreed with the International Delphic Committee.
The Jury shall include distinguished workers of art and culture, education and science, higher-education teaching personnel, heads of professional associations and unions – representatives of the participating countries of the Games. The same Jury can not be appointed to judge several nominations. The Jury shall be headed by a chairman. The organizational and technical work shall be carried out by an executive secretary.
Decisions of the Jury shall be final and not subject to revision.

Certificate of a participant of the Games

The Certificate of a participant of the Games shall be awarded to participants which have arrived to the Games and taken part in competitions (solo performers or groups as well as each member of a group).

Determination of laureates and awarding procedures

The Jury shall determine laureates – the holders of gold, silver or bronze medals (1st, 2nd, 3rd prizes) – in each age group of competition and festival nominations of the Games. The Jury shall be entitled to award special diplomas up to three participants in each age group of competition and festival nominations of the Games.
Instituting of additional awards shall be agreed with the International Delphic Committee before the beginning of competitions in a nomination.

Press center

Applications for accreditation of mass-media representatives must be submitted to the Directorate of the Games in Moscow before April 20, 2014.

Official information on the Games shall be provided (at site and through communication links) to mass-media representatives accredited by the Press center.

International conference

Within the framework of the Games the International conference (hereafter – the Conference) shall be held.

Topic of the Conference: «Culture is vector of development».

The main issues:

- A new role of culture
- 15-year anniversary of the Delphic Games
- Youth in the Year of Culture
- Information technology in culture: reasonable use
- Olympic and Delphic Games

In order to take part in the Conference one shall necessarily send together with filing an Applications (pl.refer to Section "Applications for participation") both information on a participant of the Conference and talking points of the report in English or Russian per e-mail: mail@delphic.ru until March 15, 2014 (please make sure to indicate the subject of the message: "Application for participation in the Conference from _____ (the name of the country)").

Based on the results of the material's examination the Directorate invites a participant for meeting in presence during the Conference as a member of the delegation of the country by sending Official Invitation of the delegation to the Games (hereafter – the Invitation) per e-mail from 3 to 11 March, 2014.

Conditions of delegations' stay

During the Games organizers shall provide:

- meeting / sending off delegations;
- transfer: airport / railway station - hotel - airport / railway station; hotel - venue for rehearsals / contests - hotel;
- accommodation;
- three meals a day;
- venues for rehearsals, competition and festival programs;
- excursion program.

Costs on meals, accommodation, transportation service (from 9 a.m. on May 2, 2014 to 6 p.m. on May 7, 2014), meeting/sending off delegations in Volgograd shall be covered by Organizers.

In case delegations arrive before 9 a.m. on May 2, 2014 and leave after 6 p.m. on May 7, 2014 costs on accommodation and meals shall be covered by delegations additionally according to prices and tariffs in places of accommodation.

Travel expenses to Volgograd and back as well as insurance shall be covered by the sending party.

The organizational fee in the amount of 530 Euro per person shall be set for accompanying persons and delegation members above the quota. Fees shall be transferred before April 15, 2014 according to bank details, indicated in the Invitation.

On arrival to Volgograd, the registration and accreditation of all delegation members shall be necessary.

Organizers of the Games shall not bear responsibility for injures, loss and damage of property of participants during rehearsals and competitions.

Applications for participation

Applications for participation in the Games shall be submitted by the delegations of the countries filled in according to the set form (Appendix №2) from February 10, 2014 to March 15, 2014 via e-mail: mail@delphic.ru indicating the subject of the message «Application for the First Open Youth European Delphic Games» (with acknowledgement of receipt).

Organizers shall examine applications and send the Invitation to the Games to a delegation via e-mail or by fax before March 25, 2014.

Substitution of participants and programs shall be possible only for valid reason until April 15, 2014. After the stated date the data shall not be subject to changes.

Organizational matters

A delegation once received the Invitation to the Games shall submit until April 20, 2014 to the Directorate via e-mail: mail@delphic.ru or via fax +7(495) 624-15-21 the following information:

1. information on arrival/departure of the delegation (indicating a flight, train and carriage number, dates, time and place of arrival and departure of the delegation);
2. the final list of delegation members (indicating last and first names (without abbreviations), passport (or birth certificate) numbers, residential addresses) and contact telephone number of the head of the delegation.

   The head of the delegation arrived to the Games shall necessarily have:
   - the Official Invitation of the delegation to the Games;
   - the list of delegation members indicating last and first names (without abbreviations), passport (or birth certificate) numbers, residential addresses.

All delegation members shall necessarily have passport (or any other identification paper).

Members of delegations through their participation as well as legal representatives of minor members of delegations through participation of their wards shall unconditionally and to full extent accept these Regulations and give their consent to the International Delphic Committee and the National Delphic Council of Russia to film themselves or their wards, to film for television or in some other way, as well as to take pictures during the Games, record on audio and use the received cinema, TV, video, photo, audio and other materials as well as a name, image and works of participants (among others in production of advertising materials, public demonstration and performance, reproduction in mass media, replication, etc.) afterwards for purposes of development of the Delphic Movement and shall give their consent that all rights for materials and objects mentioned above belong to the International Delphic Committee and the National Delphic Council of Russia without time limits on the territory of the whole world without paying royalties, fees and charges of all kinds.

Delegations members through their participation and legal representative through participation of their wards shall guarantee the availability of their own rights and rights of their wards to use compositions, works and other objects being presented. All relationships regarding copyrights and neighboring rights with copyright societies, other organizations and persons shall be settled by delegations' members or their legal representatives on their own.

Reference data

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Official website of the International Delphic Committee: www.IDCworld.org
Internet-television Delphic TV: www.delphic.tv
Internet-radio Delphic FM: www.delphic.fm